

David Charles

Theatre Director | Stage Directors and Choreographers Society Associate Member
davidcharlescreative.com

NEW YORK CITY

<i>Peter Pan-S3xual</i>	By Robert K. Benson	Don't Tell Mama Cabaret	2022
<i>Sinderella</i>	By Robert K. Benson	The Duplex	2021
<i>Nancy Nogood's Drag Macabre</i>	By Philip Calabro	The Dromedary	2021
<i>Going Nowhere</i>	By Kathy Gail MacGowan	Primary Stages, Detention #51 (Virtual)	2021
<i>Antibody</i>	By Jenifer Margaret Kelly	Primary Stages, Detention #51 (Virtual)	2021
<i>Dick Whittington ...</i>	By Robert K. Benson	The Duplex	2019
<i>A Warehouse in Rochester</i>	By Bridget Mundy	Theatre Row (United Solo Festival)	2019
<i>Ruby Duncan</i>	By Stephanie Summerville	The Tank	2018
<i>SCOWL</i>	By Ashley Lauren Rogers	The Brick	2018
<i>Immortal</i>	By Russell Poole	Hudson Guild Theatre	2016
<i>Bite Curious</i>	By Ashley Lauren Rogers	The Kraine Theatre	2015

STAGED & DEVELOPMENTAL READINGS (NYC)

<i>Cookie</i>	By Donna Newton	The Cutting Room	2019
<i>Dick Whittington ...</i>	By Robert K. Benson	New World Stages	2018
<i>Generation (Laz)Y</i>	By Ashley Lauren Rogers	New World Stages	2017
<i>Chasing the Ghost</i>	By Ashley Lauren Rogers	Judson Memorial Church	2017
<i>1234</i>	By Tobi Sigona	Shetler Studios	2017
<i>The Last Ring</i>	By Ashley Lauren Rogers	Brooklyn Academy of Music	2016
<i>Immortal</i>	By Russell Poole	Simple Studios	2016

ASSOCIATE/ASSISTANT DIRECTING (NYC)

<i>Honor</i>	Dir. Gerald vanHeerdan	Wordsmyth Theater Company (Virtual)	2021
<i>Wish Mirage</i>	Dir. Gerald vanHeerdan	Sunlight Studios	2020
<i>Dangerous To Dance With</i>	Dir. Gerald vanHeerdan	Theatre for a New City	2019
<i>Honor</i>	Dir. Gerald vanHeerdan	A.R.T./New York (Reading)	2019
<i>The King's Face</i>	Dir. Gerald vanHeerdan	Episcopal Actors Guild (Reading)	2019
<i>No Foolin'</i>	Dir. Jonathan Cerullo	Engelman Recital Hall, Baruch College	2018
<i>Tennessee Revisited</i>	Dir. Gerald vanHeerdan	Episcopal Actors Guild (Reading)	2017
<i>Titus Andronicus</i>	Dir. Nicholas Martin Smith	Hudson Warehouse	2015
<i>Henry IV, Part I</i>	Dir. Nicholas Martin Smith	Hudson Warehouse	2015

REGIONAL/UNIVERSITY

<i>Company</i>	By Stephen Sondheim & G. Furth	Kaleidoscope Arts Center, PA	2015
<i>The Pillowman</i>	By Martin McDonagh	The Pennsylvania State University	2014
<i>Dog Sees God</i>	By Bert V. Royal	The Pennsylvania State University	2014
<i>God of Carnage</i>	By Yasmina Reza	The Pennsylvania State University	2013
<i>Life x 3</i>	By Yasmina Reza	The Pennsylvania State University	2011

EDUCATION

The Themed Entertainment Creative Academy

Ted Dougherty (Creative Writing), MK Haley (Themed Entertainment), Morgane Keesling (Concept Design), Marcel Santos (Concept Design)

ESPA - PRIMARY STAGES

Kimberly Senior (Directing), Jen Wineman (Directing Intimacy), Ken Cerniglia (Dramaturgy)

THE DISNEY INSTITUTE

Entertainment Show Production, Theater Operations

PENNSYLVANIA STATE UNIVERSITY, Theatre

William Kelly (Directing, Script Analysis), Charles Dumas (Dramaturgy), Dr. Susan Russell (Criticism)